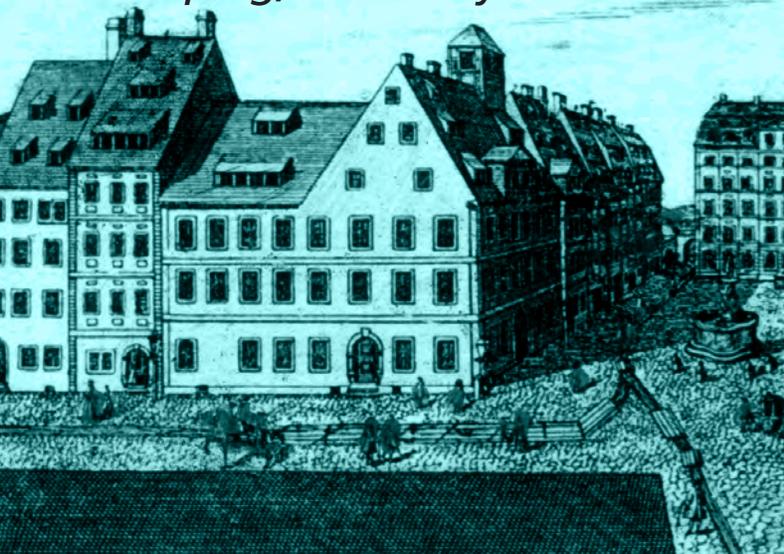


ASTON MAGNA
foundation

invites you to walk in
the footsteps of J.S. Bach

January 4-11, 2015
in Leipzig, Germany



🌿 Ensemble Coaching 🌿 Private Lectures 🌿 Guided Sightseeing 🌿 Concerts 🌿 And More!

Dear Friends,

Aston Magna is excited to introduce a new way to experience music of the past, combining travel with the study of great masterworks of Western music. Our first project takes us to Leipzig where the centerpiece of our workshop will be J.S. Bach's *Musikalisches Opfer* (Musical Offering). The historical background of this piece is legendary. Bach's son, Carl Philipp Emmanuel was employed at the court of Frederick the Great. The parental visit to Potsdam by the venerable "old Bach," whom Frederick challenged to improvise on his new fortepiano, resulted in a gift to the monarch of this unique set of fugues, canons and a sonata that represents one of the summits of Sebastian's inimitable contrapuntal and expressive art, replete with an occasional nod to the new galant style of his son's generation.

Carl Philipp was an important composer in his own right, as is being revealed anew with the recent collected edition, now nearing completion. Aston Magna's faculty-coaches will perform J. S. Bach's entire Musical Offering along with selected works of Carl Philipp, whose 300th birthday we celebrate in 2014.

Participants may bring other Bach works to the workshop for coaching and informal performance. The week will be full of musical and site-specific activities that should inspire any lover of Bach. Please join us on this journey of musical discovery!

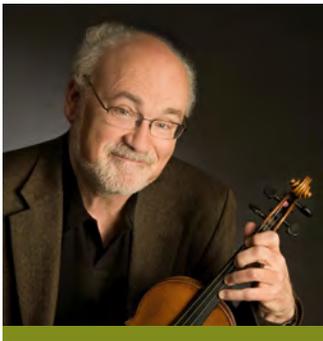
Leipzig has long been one of Europe's main musical destinations, thanks to its unique history as a musical and intellectual center of Germany. Bach arrived in Leipzig in 1723 and spent 27 years as cantor at the St. Thomas School while also serving as the city's music director. It was in Leipzig that Bach composed five cycles of cantatas, the Christmas Oratorio, the St. John and St. Matthew Passions, and the Art of the Fugue.

Sincerely,

Daniel Stepner, Artistic Director

Visit our website at: www.astonmagna.org/Leipzig

Faculty



Daniel Stepner, violin, Aston Magna's Artistic Director, has programmed and led vocal and instrumental music dating from 1589 through the 1850s, featuring period instruments and vocal styles including operas by Monteverdi, Purcell and Mozart, cantatas by Bach, and oratorios by Handel. He is first violinist of the Lydian String Quartet (artist-in-residence at Brandeis University) and a founding member of the Boston Museum Trio (resident at Boston's Museum of Fine Arts for 27 years). He is also a Preceptor in Music at Harvard University. For six years he was assistant concertmaster of the Orchestra of the Eighteenth Century, based in Holland, and for 24 years he was the concertmaster of the Handel and Haydn Society, America's oldest continuing musical organization. Presently on the faculties of Brandeis and Harvard Universities, he has taught violin, chamber music and performance practice at the New England Conservatory, Eastman School, Boston University and the Longy School of Music.



Laura Jeppesen, viola da gamba, is a graduate of the Yale School of Music. She is the principal violist of Boston Baroque, gambist of the Boston Museum Trio, and plays in many early music groups, including the Handel and Haydn Society, The Boston Early Music Festival Orchestra, and the Carthage Consort. She has been a Woodrow Wilson Designate, a Fellow of Harvard's Institute for Advanced Studies, and a Fulbright Scholar.

She has performed as soloist under conductors Christopher Hogwood, Edo de Waart, Seiji Ozawa, Martin Pearlman, Grant Llewellyn and Bernard Haitink. Her extensive discography includes music for solo viola da gamba, the gamba sonatas of J.S. Bach, Buxtehude's Trio Sonatas opus 1 and 2, Telemann's Paris Quartets, and music of Marin Marais. She teaches at Boston University and Wellesley College.



Christopher Krueger, flute, was a student of James Pappoutsakis at the New England Conservatory of Music. He has performed as principal flutist with the Boston Symphony, the Boston Pops and Boston Pops Esplanade Orchestras, the Orpheus Chamber Orchestra, the Opera Company of Boston, Boston Ballet, Boston Musica Viva, and Cantata Singers, among other organizations, and was a founding member of the Emmanuel Wind Quintet, winners of the 1981 Walter W. Naumburg Award for Chamber Music. His career as a Baroque flutist has taken him throughout the United States, Europe, Eastern Europe, and Australia. He is a member of the Bach Ensemble and the Aulos Ensemble, and is principal flutist with the Handel and Haydn Society and Boston Baroque.

Mr. Krueger is currently on the faculty at New England Conservatory of Music, Boston University, and Oberlin's Baroque Performance Institute. He is a Senior Lecturer in Music at the University of Massachusetts Amherst.



Peter Sykes is Associate Professor of Music and Chair of the Historical Performance Department at Boston University, where he teaches organ, harpsichord, performance practice, and continuo realization, and also Music Director of First Church in Cambridge. He performs extensively on the harpsichord, clavichord, and organ, and has made ten solo recordings of organ repertoire ranging from Buxtehude, Couperin and Bach to Reger and Hindemith and his acclaimed organ transcription of Holst's "The Planets." Newly released is a recording of the complete Bach harpsichord partitas on the Centaur label; soon to be released will be an all-Bach clavichord recording and the complete Book I of the Well-Tempered Clavier. He also performs and records with Boston Baroque and Aston Magna. A founding board member and current president of the Boston Clavichord Society, he is the recipient of the Chadwick Medal (1978) and Outstanding Alumni Award (2005) from the New England Conservatory, the Erwin Bodky Prize (1993) from the Cambridge Society for Early Music, and the Distinguished Artist Award from the St. Botolph Club Foundation (2011).

Conference Activities

COACHING

Participating musicians - strings, winds and keyboard players - will receive ensemble coaching for four 2.5-hour sessions on Bach's masterwork, A MUSICAL OFFERING. The week culminates in a performance by the participants at the Sommersaal (Bach Museum).



LECTURE BY SCHOLAR FROM BACH ARCHIV AND VISIT TO THE BACH MUSEUM

Recognized as the world's pre-eminent center of Bach scholarship, the Bach Archiv and Museum in Leipzig conveys a vivid impression of his music, provides insights into

the methods and various fields of Bach research, and displays original Bach manuscripts and other precious items. We will enjoy a private lecture by a senior scholar from the Bach Archiv before visiting the permanent exhibition. Interactive features play a significant role and allow visitors to become actively involved in many facets of the exhibition. A favorite feature at this museum: audio guides containing musical examples, many on original period instruments, which truly bring the exhibition to life!



WALKING TOUR OF LEIPZIG: CITY OF MUSIC

Leipzig's 800-year musical history begins with the establishment of the world-famous St. Thomas Choir in 1212. Since then, the sound of music has resonated through the streets as the city has been home to

some of Europe's most influential musicians and composers. Bach, Mendelssohn, Robert and Clara Schumann, Grieg, and Wagner all lived and worked here. Musical history is still being written in Leipzig today, with world-famous ensembles performing to audiences throughout the city, whether in the Gewandhaus, in St. Thomas Church or the Opera. This walking tour will help you to become familiar with the historic center city as well as the composers and venues that are part of the city's rich musical tradition.

PARTICIPANT CONCERT

at the Sommersaal in the Bach Museum.



FACULTY CONCERT

featuring Bach's Musical Offering, at the Sommersaal in the Bach Museum.

LECTURE ON THE ECONOMIC, POLITICAL AND RELIGIOUS THEMES OF BACH'S TIME

We'll visit Leipzig's Altes Rathaus, home to the Museum of the City of Leipzig and one of the most important Renaissance buildings remaining in Germany. In the old council chamber Johann Sebastian Bach signed his employment contract as Cantor at St. Thomas School and Director of Music for the City of Leipzig in 1723. The only authentic portrait of Bach (by Elias Gottlob Haussmann, 1746) is on exhibition, as is an original manuscript in Bach's hand.



FULL-DAY EXCURSION TO ARNSTADT AND EISENACH

We begin in Arnstadt where Bach went to examine the Wender Organ when he was only 18 years old and was immediately offered a permanent position at the New

Church. We'll visit key sites associated with Bach and his family, including the Bach Exhibition at the Palace Museum. Then on to lunch at the Hotel Wartburg, where we will enjoy a stunning view over the Thuringian forest. We continue to Eisenach, where Bach was born in 1685, for a private tour following Bach's footsteps through visits to St George's Church where Bach was baptized and sang in the choir, his old Latin School where he took his first music lessons and the Bach Museum. In addition, our guide will speak about the rich historic and cultural tradition of the city that is closely associated with Luther, Goethe, Telemann, Wagner and Liszt.



MOTET CONCERT AT THE ST. THOMAS CHURCH

The St. Thomas Boys Choir, whose history dates back to the year 1212, is the oldest cultural establishment of the city of Leipzig. Through the influence of the many St. Thomas Cantors, including the most famous

– Johann Sebastian Bach (Thomas Cantor 1723-1750) – the city of Leipzig and the St. Thomas Church became the center of Protestant church music.

The Aston Magna Music Festival, approaching its 43rd year, is the nation's longest-running early music festival, whose mission is to enrich the appreciation of music of the past, and the understanding of the cultural, political, and social contexts in which it was composed and experienced.

Activities for non-playing guests

While musician participants are engaged in music coaching sessions, non-playing guests may take advantage of informally organized tours to explore and discover Leipzig. These tours are optional activities; entrance and/or other fees are not included in the cost of the conference.



TOUR OF THE MUSEUM OF FINE ARTS

One of the largest collections of fine art in Europe, with works from the late Middle Ages to the present day, including major works by German and

Dutch Old Masters as well as German paintings from the 19th century. The extensive collection of Cranach paintings is unique in the world. In a synthesis of art and architecture, a 112-foot-high glass cube filled with natural light serves as the museum's entrance hall. The adjoining gallery spaces feature towering ceilings and walls of glass that offer wonderful vistas of the Baroque buildings opposite the museum.



TOUR OF THE BMW AUTOMOBILE FACTORY

The province of Saxony is home to a number of automobile factories and the German auto industry is known for the high quality of

its engineering. We'll take a behind-the-scenes tour, led by an engineer, to learn how a BMW is built at this state-of-the-art facility. The building, designed by architect Zaha Hadid, features an innovative design which allows factory workers and managers to commingle in a fluid matrix of automotive production and administration.



ARTIST STUDIO AND GALLERY TOUR

Leipzig's dynamic art scene enjoys an excellent reputation worldwide and has turned the city into a hotspot in the contemporary art world. Spinnerei, formerly the largest cotton mill of continental Europe, is now home to galleries, exhibition halls and artist studios.



FORUM OF CONTEMPORARY HISTORY

This fascinating exhibition commemorates the history of political repression against opposition and resistance in the context of the division of Germany following the Second

World War. It provides a fascinating view into the daily lives of East German citizens under the communist dictatorship. The museum's permanent exhibition focuses on repression, citizen resistance, and the events that ultimately led to the "Peaceful Revolution" of 1989.



Accommodations

VICTOR'S RESIDENZ-HOTEL

Located in the heart of Leipzig and ideally situated near the central train station, the main shopping area and the Old City, the Victor's Residenz-Hotel will be our home base for the conference.

Behind its striking Art Nouveau façade, this 4-star hotel provides elegant and well-appointed rooms equipped with private bath and WC, direct dial telephones, satellite television, mini-bar, hair dryer, room safe, and free WiFi throughout the hotel.

Included in the conference fee are seven nights lodging at the Victor's Residenz-Hotel, breakfast and lunch daily, two dinners and conference activities.



Fees and Application Procedure

The faculty welcomes all players — amateur, pre-professional, and professional. Acceptance will depend upon the number of applicants and the need for balanced instrumentation in assembling the participants into ensembles for coaching.

Conference begins on Sunday, January 4 at 6:00 pm and ends with breakfast on Sunday, January 11th.

FEES INCLUDE: 7 nights lodging in 4-star hotel in Leipzig city center, daily breakfast and lunch, welcome reception and dinner, farewell dinner, and conference activities.

Participant - Single Room	\$ 2,900
Participant – Double Room	\$ 2,525
Guest – Single Room	\$ 2,250
Guest – Double Room	\$ 1,850

Fees include a non-refundable application deposit of \$500 per participant and \$300 per guest. In the case of applicants who are not accepted, deposits will be returned.

Fees do not include transportation to Leipzig, Germany.

Instrument rentals for gambas and cellos will be available. Contact Aston Magna for rental fees and other information.

Application Deadline **September 15, 2014**
 Acceptance Notification..... **September 30, 2014**
 Payment in Full Due..... **October 15, 2014**

No refunds after October 15, 2014.

We strongly recommend personal travel insurance to cover the possibility of your unexpected cancellation.

Neither Victor's Residenz-Hotel nor Aston Magna Foundation is responsible for personal property or personal injury.

To apply, fill out the Application Form and mail it with your deposit to:

Aston Magna Foundation
PO Box 28
Great Barrington, MA 01230
Email: astonmagna@optonline.net
Tel: 413-528-3595 or 800-875-7156
www.astonmagna.org/Leipzig

Aston Magna in Leipzig Application Form (please print clearly)

Last Name _____

First Name _____

Mailing Address _____

City, State, Zip Code _____

Phone: (day) _____ (evening) _____

E-Mail: _____

Guest Name(s): _____

LODGING: I desire Single Room Double Room

I will share a room with _____

Level: Professional Advanced Intermediate

DEPOSIT MUST ACCOMPANY APPLICATION FORM

FEES include a non-refundable deposit* of \$500 per participant and \$300 per guest.

Participant - Single Room	\$ 2,900
Participant – Double Room	\$ 2,525
Guest – Single Room	\$ 2,250
Guest – Double Room	\$ 1,850

**except in the case of applicants who are not accepted*

Check or money order (payable to: Aston Magna Foundation)

Visa MC American Express Discover

Account Number: _____

Expiration Date: _____ CCV: _____

Signature: _____

APPLICATION DEPOSIT ENCLOSED

Participant(s)	@	\$ 500	=
Guest(s)	@	\$ 300	=
TOTAL DEPOSIT			\$